

# ELAINE GREEN: "PALIMPSESTS"

September 18th, 2007  
Clatsop Community College  
Art Center Gallery

The Art Center Gallery at Clatsop Community College in Astoria will begin its exhibition season with the work of artist Elaine Green of Moscow, Idaho. There will be an opening reception held Tuesday, October 2nd at 6:00 pm at the Art Center Gallery.

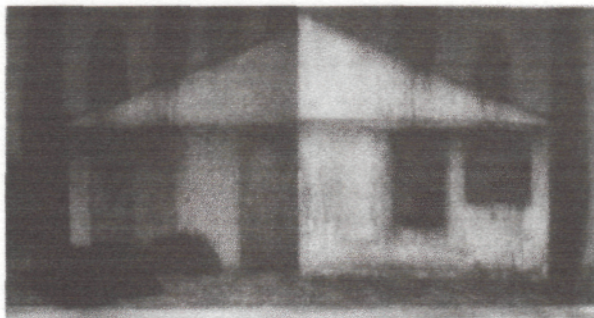
As the first place winner of CCC's international juried exhibition "Au Naturel: The Nude in the 21st Century", Green was offered a solo exhibition. She will bring to the Art Center Gallery *Palimpsests*: a collection of charcoal drawings, ceramic sculpture and print work. Green is recognized for her large and expressive drawings; primarily her subject matter has been the human form. This exhibition will also include a more recent series that explores and connects the relationship between our physical selves and our dwellings; specifically home. Green states, "Both are highly individualized, extremely personal, and seemingly exposed in the presentation of their public faces. Ultimately both houses and bodies are private spaces, semi-permeable containers that protect us, hide us, and sometimes give us away."



*House #20 © Elaine Green*

Working primarily in charcoal, Green utilizes the medium to help convey an understanding of her chosen subject matter. A strong sense of richness, depth and vulnerability is evoked by the contrast of dark to light. The play of light and shadow is a crucial element in Green's work, evoking a sense of intimacy and the sharing of that which is sacred.

Green received her Master's of Fine Arts degree from the University of Idaho where she currently teaches within the art department. She has exhibited her work extensively throughout the Northwest, including the Boise Art Museum where her work was reviewed by Artweek. The Art Spirit Gallery in Coeur d'Alene, Idaho, currently represents her.



*House #5 © Elaine Green*



*Literature Ritual © Elaine Green*

The Idaho Commission on the Arts recently awarded Green a support grant, which is specific to her exhibition at CCC. This project is supported in part by an award from the National Endowment for the Arts and the Idaho Commission on the Arts.