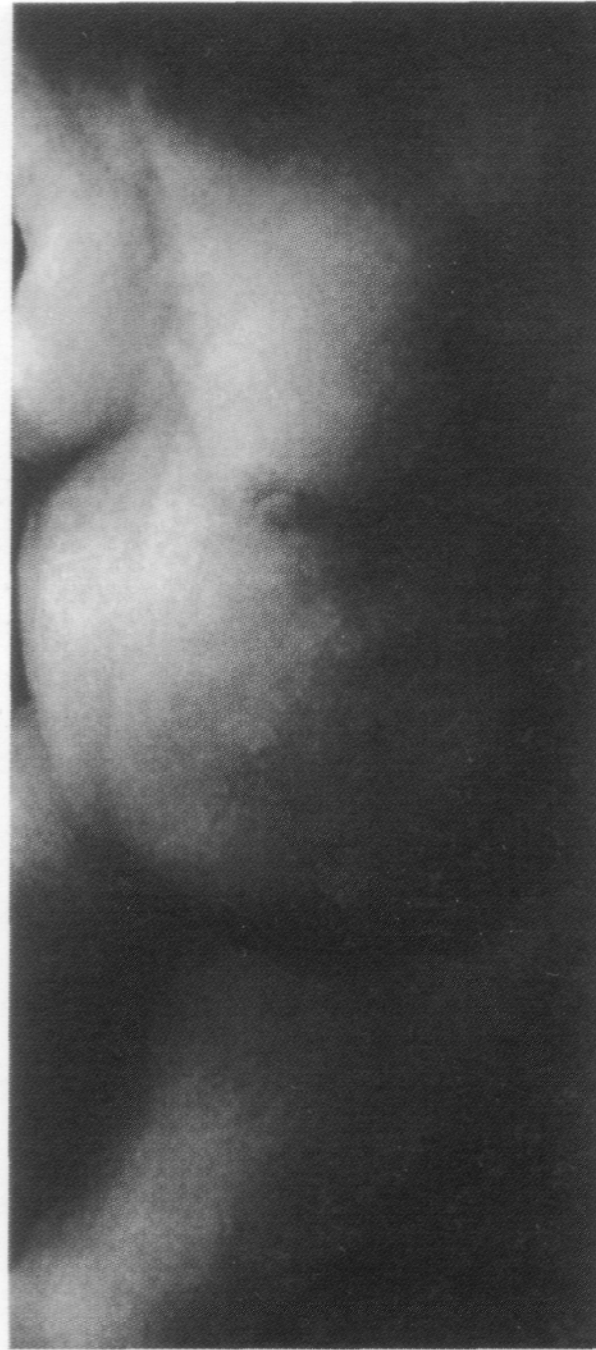


elaine
green

MOSCOW



EDUCATION

Eastern Washington University
Cheney, Washington
BFA 2001

CURRENTLY

Graduate Student
MFA Program
University of Idaho
Moscow, Idaho

GROUP EXHIBITIONS

2003

Four Women Artists
Chase Gallery
Spokane, Washington

2003

Screwed Jellybeans
Ridenbaugh Gallery
Moscow, Idaho

2001

Faculty With Issues
Spokane Falls
Community College
Faculty Exhibit
Spokane, Washington

Unhomelike is a series of charcoal drawings that explores the power of the naked body to provoke feelings not only of intimacy and empathy, but also of disruption and unease. Without clothing, the body is stripped of the protections of its traditional identifiers related to culture, class, and place. Though skin is our ultimate barrier to the outside world, its nakedness reveals the beauty of our shared humanity. The incomplete figure – cropped and faceless – focuses the attention on the fleshy surface where life's changes and processes are recorded. The pregnant torsos, with their fluid boundaries between inside and outside, make the interiority of the pregnancy visible.

Unhomelike #8, 2004, charcoal on watercolor paper, 33"x15"

Unhomelike #9, 2004, charcoal on watercolor paper, 30"x16"